

PANORAMA KINOTHEATRE



Photo: J. Claire

*A 360° rotating pop-up cabinet
turning the world into cinema...
and reality into fantasy*

PANORAMA SYNOPSIS - CONNECT CREATE CELEBRATE

A pop-up cabinet stands in the middle of a public space. Tickets are collected and the audience of 24 takes their seats inside.

The lights fade, the sound track starts, and a window draws open to reveal the world outside. **The whole structure starts to slowly rotate 360° around its own axis...** panning around the site, revealing the scene and the people which interact in it

Panorama **re-awakens our aesthetic sense, re-mystifying the world around us.**



Photo: M. Suleymanova



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In a world increasingly shaped by division and conflict, **Panorama stands as a celebration of the public space and the shared and unifying connections which take place in it.**

Offering stand-alone shows, creative development workshops with local artists and festival audiences leading to performances or specially commissioned projects, Panorama is a unique and innovative performing format that **challenges current styles of interactive and site-specific theatre.**

As the rotations continue, reality begins to twist and transform, becoming emphasised, abstracted and distorted. This gradual shift from the real to the fantastical is shaped not only by the actors, but also by the public, who are drawn in and engaged by the artists until they, too, become the stars of the show.

The audience become active co-creators of the performance, rather than simply passive consumers of it.



Photo: V. Bezhan

“ You dive into another world “

Panorama is made possible through the generous support of The Swiss Arts Council Pro Helvetia, CCHAR, SSA, Fars, Canton Bern, The city of Biel-Bienne, Corodis, Loterie Romande, CicaS and SIS

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Photo: J. Claire

Panorama performances last up to 100 minutes as a series of twenty minute linked “episodes” each telling a different story.

Suitable for all audiences, Panorama normally performs twice per day.

As the audiences inside the structure are changed after every 20 minute sequence, more people outside become integrated into the performances.

“ A chamber of wonders ”

PANORAMA OPTIONS

1. Panorama Performances

With a group of 5 - 6 artists including invited local performers, Panorama offers a range of immersive shows suitable for outdoor events.

From Shakespearian tales to flash-mob dance parties or specially commissioned projects, each interactive episode explores themes such as identity, unity, conflict, consumerism, diversity and celebration.

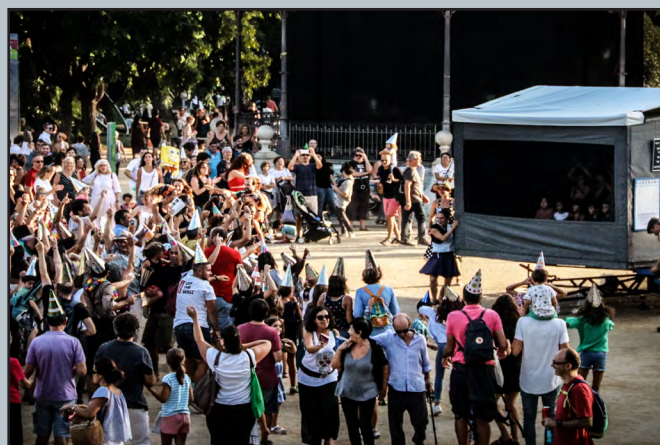


Photo: M. Suleymanova

2. Panorama Roundabout - Installation

With a core group of 2 artists, Panorama provides a unique opportunity to view, experience and reflect on ourselves and the world we inhabit. Slowly rotating 360° the spaces and places around us become framed, highlighted, re-mystified and revitalised.

Particularly suitable for architectural, urban events and film festivals, Panorama reconnects people with space, place and each other.



Photo: J. Claire

“ Reality dressed up in new clothes ”

3. Creative development projects with local artists leading to Panorama performances



Photo: J. Claire

With a core group of 2 - 5 facilitators, Panorama offers creative development projects for up to 30 participants.

Open to students, artists, groups, communities and schools, the workshops lead to public performances.

Participants explore and focus their expressive visions and talents to create unique interactive, site-specific performances.

4. Workshops with festival audiences

Panorama offers festival audiences the opportunity of taking part in short workshops which explore theatre, performing, creativity and self expression.

Panorama believes in empowering audiences by creating collaborative experiences which promote artistic expression as a vital force - one that **helps us interpret the world around us, discover personal meaning and cultivate a deeper sense of shared purpose.**



" A journey to rediscover ourselves "

PANORAMA PERSPECTIVES

Inside Panorama

By having the world "framed", **the audience is re-sensitised into seeing and experiencing it with new eyes...detailed, vital, captivating.** Together with the theatrical, artistic and narrative elements and interventions which evolve outside, perceptions and curiosity are heightened...and we awake from the ordinary.

Outside Panorama

Panorama believes audiences wish to be part of creating theatre...and not just consuming it. The public outside the structure are immersed and contribute to creating the performance. With each successive rotation, more and more people are **transformed from observers into creators... passive into active...single into group.**



Photo: J. Claire

Workshop Participants

The project represents an opportunity for participants to **challenge and explore their creative and expressive visions and talents**. Together and guided by the Panorama team, they collaborate, devise, create and deliver unique group performances in the public space.

Panorama workshops are suitable for students or professionals of any creative backgrounds interested in exploring the possibilities of interactive, site-specific performance.



Photo: K. Brezocnik

"A once in a life-time experience"

ARTISTIC DIRECTION

TOM GREDER : kinopan.com | tomoskar.com | oskarstrudel.com

Tom Greder is an itinerant artist focused on interactive contextual physical comedy. **Born in Switzerland and raised in Australia**, his style draws heavily on European theatre, circus and interactive street performing traditions.

Trained as a circus artist and contemporary clown at **The Circus Space** and **Ecole Philippe Gaulier**, London, since 1988 he has independently produced & performed nine full-length award winning productions, solo circus, theatre, cabaret and street theatre

performances as well as collaborated with national and international circus, theatre, dance and film companies. His work has brought him to over 450 theatre & street theatre festivals & events in over 45 countries.



Photo: I. Kuklis

He has received numerous international performance awards including:

- **"2016 & 2021 SSA – FARS writing award for street theatre"**. Switzerland
- **Public Choice prize** at the Gent Festival, Belgium
- **1st & public choice prize at the Vevey Street theatre Festival**, Switzerland
- **1st prize at the Brisbane Biennial Street theatre Festival**, Australia
- **"Children's Jury Golden Star"**. Mednarodni Lutkovni Festival Maribor, Slovenia

As a director and teacher he has established himself internationally for his innovative approach to creativity & physical theatre workshops. He regularly teaches at celebrated theatre and performance schools and conducts his "Finding Comedy" workshops and throughout the world.

PUBLICITY

Connect - Create - Celebrate

Panorama redefines the theatrical experience as its unique 360° rotating pop-up cabinet transforms reality into fantasy, provoking our senses and re-mystifying the world we inhabit.

As Panorama slowly rotates, the audience inside watches through a screen window at a world which starts to change, evolve, abstract. Not just through the interventions of the actors, but also through the general public outside, who find themselves integrated and becoming part of the drama. The observer is no longer simply a consumer of theatre, but co-creator of it !

Panorama challenges perceptions and reconnects people with space and each other. To stimulate our imagination, experience a sense of presence and see the world in a new light.

PROGRAM TEXT SUGGESTION

Panorama Kino Theatre redefines interactive, site specific performance as its unique 360° rotating cabinet transforms reality into fantasy and shows the world in a new light. Panorama provokes our senses, challenges perceptions and reconnects people with space and each other.

In a world increasingly shaped by division and conflict, Panorama stands as a celebration of the public space and the shared and unifying connections which take place in it.

Video Teasers: Vimeo: vimeo.com/channels/panoramakinotheatre

Social media: Instagram: www.instagram.com/pankinotheatre

Facebook: www.facebook.com/pankinotheatre

COLLABORATORS

Artistic Director / Creator: Tom Greder

Acting collective: Serge Ayala, Veronica Del Vecchio, Riet Duri Strähle, Jeanine Ebnöther Trott, Mateo Frau, Pavi Galli, Elmo Greder, Adrien Gygax, Bea Insa, Céline Libeer, This Maag, Mauro Paganini, Baptiste Raffanel, Ale Risorio, Kiki Vita Roldan, Matthieu Sesseli, Marie Sesseli-Meystre, Andrea Tettamanti

Scenography: Uli Weigel, Clemens Wirz and Katarina Zalar

Costumes: Gordana Bobojevic

Mentors & Support: Philipp Boë, Association Gigamphi

Production / Administration: Tom Greder and David Berga

Distribution: General & Switzerland: Tom Greder | tom@kinopan.com | +41 78 891 1965
International: David Berga | info@davidberga.cat | +34 635 84 47 67

Panorama is made possible through the generous support of The Swiss Arts Council Pro Helvetia, CCHAR, SSA, Fars, Canton Bern, The city of Biel-Bienne, Corodis, Loterie Romande, CicaS and SIS

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PRESS RELEASE - PANORAMA KINO THEATRE (CH)

Connect - Create - Celebrate

Swiss company Panorama Kino Theatre redefines the theatrical experience as its unique 360° rotating pop-up cabinet transforms reality into fantasy, provoking our senses and re-mystifying the world we inhabit.

“ A cinematic day-dream ”

As the structure rotates around its own axis, that world starts to change, evolve, abstract. Not just through the actions of the actors outside, but also in collaboration with the general public, who find themselves becoming an integral part the story. The observer is no longer simply a consumer of theatre, but co-creator of it !

“ You dive into another world ”

Devised by renowned Swiss-Australian artist Tom Greder, award winning Panorama Kino Theatre is the crystallisation of his 36 years of international performing expertise to deliver interactive, inclusive, transformative and empowering experiences.

“ A once in a life-time experience ”

Together with an international cast, Panorama challenges perceptions and re-connects people with space, place and each other. To stimulate our imagination, experience a sense of presence and see the world in a new light.

“ A chamber of wonders ”



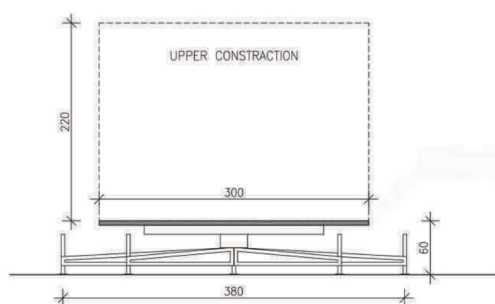
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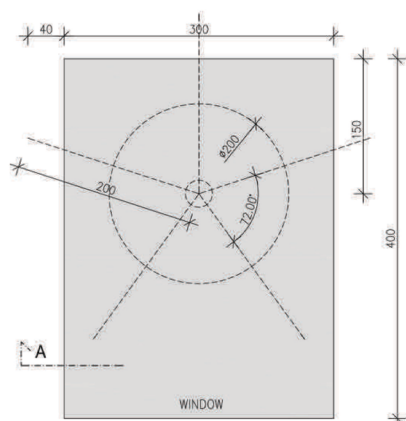




Photo: T. Greder



SECTION A-A

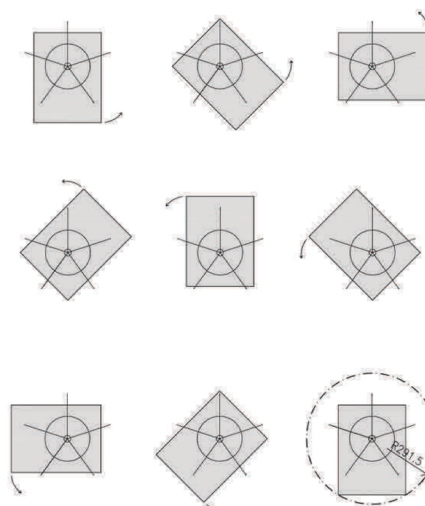


GROUND PLAN

PANORAMA

KINOTHEATRE

ROTATION OF THE WOODEN PLATFORM



BASE STRUCTURE AND FLOOR					mura SCENARIO DESIGN		Müller & Koenigsdorf GbR Hofweg 11 8070 Gernsheim Tel. +49 69 75224444	
PROJECT CONTENT	Panorama: Kino Theater GROUND PLAN	PROJECT NR.	L PAN	PLAN NR.	P100/A	CLIENT		
		SCALE	1:50	DATE	08.07.2016			