

PANORAMA KINOTHEATRE



Photo: J. Claire

*360° rotating pop-up cabinet
turning the world into cinema...
and reality into fantasy*

PANORAMA : Tom Greder. Seedorstadt 14a CH-2502 Biel-Bienne Switzerland
+41 (0)78 891 1965 tom@kinopan.com www.kinopan.com

PANORAMA

KINOTHEATRE

PANORAMA SYNOPSIS:

A pop-up kino-cabinet stands in the middle of a public space. Tickets are collected and the audience of 24 takes their seats inside.

The lights fade, the sound track starts, and a window draws open to reveal the world outside. **The whole structure starts to slowly rotate 360° around its own axis...** panning around the site, revealing the buildings, the movement, the space and the people which inhabit it.



Photo: M. Suleymanova



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Panorama **re-awakens our aesthetic sense, re-mystifying the world around us and the interactions which take place in it.**

Offering stand-alone shows, creative development workshops with artists leading to performances or specially commissioned projects, Panorama is a unique and innovative performing format that **challenges current styles of interactive and site-specific theatre.**

As the rotations continue, reality starts to change and twist, becoming emphasised, abstracted & distorted. This progressive shift from reality into fantasy is created not just by the actors, but also by the people outside the structure, who are integrated and engaged to become the stars of the show.

The audiences become active co-creators of the performance...not just passive consumers of it.



Photo: V. Bezhan

"You dive into another world"

Panorama is made possible through the generous support of The Swiss Arts Council Pro Helvetia, CCHAR, SSA, Canton Bern, The city of Biel-Bienne, Corodis, Loterie Romande and CicaS.



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PANORAMA DURATION:



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Panorama performances last up to 100 minutes as a series of fifteen minute linked “episodes” each telling a different story.

As the audiences inside the structure are changed after every 15 minute sequence, more people become integrated into the performances outside.

As an urban installation, Panorama can be presented over prolonged periods.

“A cinematic day-dream”

PANORAMA OPTIONS:

1. Panorama Performances:

With a core group of 4 - 6 artists, Panorama offers audience immersive, site-specific performances suitable for outdoor festivals and events.

From Shakespearian tales to dance flash-mob style street parties, each episode creates unique interactive and transformative experiences.



Photo: M. Suleymanova

2. Panorama Urban Installation:

With a core group of 2 - 5 artists, Panorama provides a unique opportunity to view, experience and reflect on ourselves and the environment we inhabit. Slowly rotating 360° the spaces and places around us become framed, highlighted, re-mystified and revitalised.

Particularly suitable for architectural, urban events and film festivals, Panorama reconnects people with space, place and each other.



Photo: J. Claire

“Reality dressed up in new clothes”

3. Creative development projects with Panorama performances :



Photo: U. Kanzig

With a core group of 3 - 5 facilitators, Panorama offers creative development projects for a maximum of 25 participants.

Open to individual students, artists groups and schools, the workshops lead to public performances.

Participants explore and focus their expressive visions and talents to create unique interactive, site-specific performances.

4. Specially Commissioned projects :

Working independently or in close collaboration with others, Panorama is able to write and **create unique performances or installations** tailored to the particular needs and wishes of the group or event.

Suitable particularly for corporate events or to celebrate special places, occasions or inaugurations.



Photo: T. Greder

"Transports us to another dimension"

PANORAMA PERSPECTIVES :

Inside Panorama :

By having the world "framed", **the audience is re-sensitised into seeing and experiencing it with new eyes...detailed, vital, captivating.** Together with the theatrical, artistic and narrative elements and interventions which evolve outside, perceptions and curiosity are heightened...and we awake from the ordinary.

Outside Panorama :

Panorama believes audiences wish to be part of creating theatre...and not just consuming it. The public outside the structure are immersed and contribute to creating the performance. With each successive rotation, more and more people are **transformed from observers into creators... passive into active...single into group.**



Photo: J. Claire

Workshop Participants :

The project represents an opportunity for participants to **challenge and explore their creative and expressive visions and talents**. Together and guided by the Panorama team, they collaborate, devise, create and deliver unique group performances in the public space.

Panorama workshops are suitable for students or professionals of any creative backgrounds interested in exploring the possibilities of interactive, site-specific performance.



Photo: K. Brezocnik

"A journey to rediscover ourselves"

ARTISTIC DIRECTION :

TOM GREDER : kinopan.com | tomoskar.com | oskarstrudel.com

Tom Greder is an itinerant artist focused on interactive contextual physical comedy. **Born in Switzerland and raised in Australia**, his style draws heavily on European theatre, circus and interactive street performing traditions.

Trained as a circus artist and contemporary clown at **The Circus Space** and **Ecole Philippe Gaulier**, London, since 1988 he has independently produced & performed nine full-length award winning productions, solo circus, theatre, cabaret and street theatre performances as well as collaborated with national and international circus, theatre, dance and film companies. His work has brought him to over 400 theatre & street theatre festivals & events in 38 countries.



Photo: J. Claire

He has received numerous international performance awards including:

- **"2016 & 2021 SSA – FARS writing award for street theatre"**. Switzerland
- **Public Choice prize** at the Gent Festival, Belgium
- **1st & public choice prize at the Vevey Street theatre Festival**, Switzerland
- **1st prize at the Brisbane Biennial Street theatre Festival**, Australia
- **"Children's Jury Golden Star"**. Mednarodni Lutkovni Festival Maribor, Slovenia

As a director and teacher he has established himself internationally for his innovative approach to creativity & physical theatre workshops. He regularly teaches at celebrated theatre and performance schools and conducts his "Finding Comedy" workshops and throughout the world.

PUBLICITY:

To see not just look...

To experience not just sense.

Panorama redefines the theatrical experience as its unique 360° rotating pop-up cabinet transforms reality into fantasy, provoking our senses and re-mystifying the world we inhabit.

As Panorama slowly rotates, the audience inside watches through a screen window at a world which starts to change, evolve, abstract. Not just through the interventions of the actors, but also through the general public outside, who find themselves integrated and becoming part of the drama. The observer is no longer simply a consumer of theatre, but co-creator of it !

Panorama challenges perceptions and reconnects people with space and each other. To stimulate our imagination, experience a sense of presence and see the world in a new light.

PROGRAM TEXT SUGGESTION:

Panorama Kino Theatre redefines theatre as its unique 360° rotating cabinet transforms reality into fantasy and shows the world in a new light. Panorama provokes our senses, challenges perceptions and reconnects people with space and each other.

NOTE: Please validate your program release with us in advance.

Video Teasers: Vimeo: <https://vimeo.com/channels/panoramakinotheatre>

Social media: Instagram: <https://www.instagram.com/pankinotheatre>

Facebook: <https://www.facebook.com/pankinotheatre>

COLLABORATORS:

Artistic Director / Creator: Tom Greder

Production / Administration: Tom Greder and David Berga

Distribution: General & Switzerland: Tom Greder | tom@kinopan.com | +41 78 891 1965

International: David Berga | info@davidberga.cat | +34 635 84 47 67

Acting collective: Jessica Arpin, Serge Ayala, Anic Bürgisser, Veronica Del Vecchio, Riet Duri Strähle, Mateo Frau, Elmo Greder, Tom Greder, Adrien Gygax, Bea Insa, Natacha Kmarin, Céline Libeer, This Maag, Baptiste Raffanel, Ale Risorio, Kiki Vita Roldan, Andrea Tettamanti

Scenography: Clemens Wirz, Katarina Zalar et Uli Weigel

Music: Jeremy Mage, Trent Arkleysmith et Rahcel Johnston

Costumes: Gordana Bobojevic

Mentors & Support: Philipp Boë, Association Gigamphi, CulturL

Panorama is made possible through the generous support of The Swiss Arts Council Pro Helvetia, CCHAR, SSA, Fars, Canton Bern, The city of Biel-Bienne, Corodis, Loterie Romande and CicaS

PRESS RELEASE:

Panorama Kino Theatre

To see not just look ...

To experience not just sense !

Swiss company Panorama Kino Theatre redefines the theatrical experience as its unique 360° rotating pop-up cabinet transforms reality into fantasy, provoking our senses and re-mystifying the world we inhabit.

“A cinematic day-dream”

As the structure rotates around its own axis, that world starts to change, evolve, abstract. Not just through the actions of the actors outside, but also in collaboration with the general public, who find themselves becoming an integral part the story. The observer is no longer simply a consumer of theatre, but co-creator of it !

“You dive into another world”

Devised by renowned Swiss-Australian artist Tom Greder, award winning Panorama Kino Theatre is the crystallisation of his 36 years of international performing expertise to deliver interactive, inclusive, transformative and empowering experiences.

“A once in a life-time experience”

Together with an international cast, Panorama challenges perceptions and re-connects people with space, place and each other. To stimulate our imagination, experience a sense of presence and see the world in a new light.



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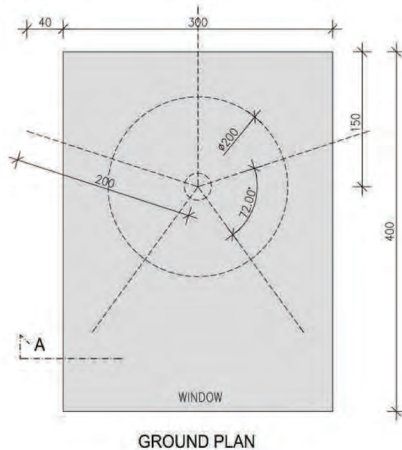
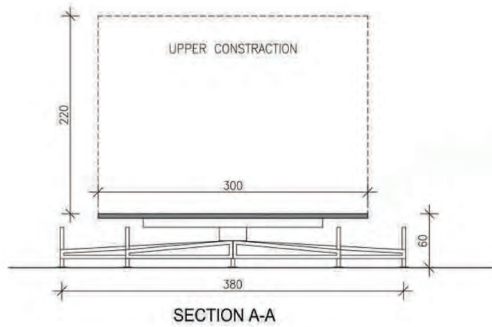
PANORAMA KINOTHEATRE

PANORAMA SCENOGRAPHY:



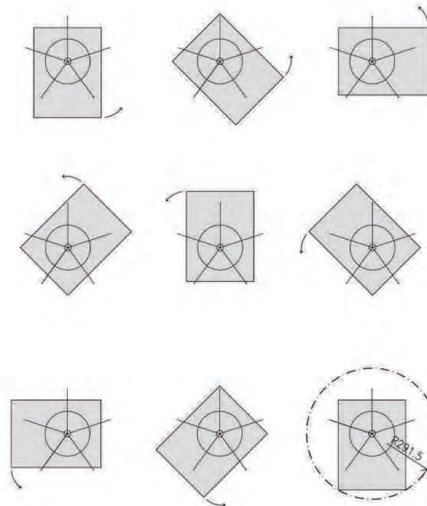
Photo: T. Greder

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PANORAMA KINOTHEATRE

ROTATION OF THE WOODEN PLATFORM



<small>Milena & Peter Schmid AG Schemaro Design Sonnengasse 7 4100 Birmensdorf</small>		<small>CLIENT</small> Tom Greder	
<small>BASE STRUCTURE AND FLOOR</small>		<small>PLAN NR.</small> P.100/A	<small>DATE</small> 08.07.2016
<small>PROJECT</small> Panorama - Kino Theater	<small>L PAN</small>	<small>SCALE</small> 1:50	<small>CONTENT</small> GROUND PLAN