



CIRCUS, STAGE & STREET PERFORMANCE

The dexterity and sublime comedy of Oskar meets the musical virtuosity and irresistible charm of Strudel. From cabaret sketches to full length stage productions, their performances involve the audience in an absorbing parody of the human condition, transporting them to places where life and comedy become one.

"DEEPLY FUNNY" Time Off, Australia

In the tradition of the duo of mismatched clowns, this classic comedy show combines physical skills of the highest caliber with live music, improvisation and audience interaction. Developed over 25 years in 35 countries and in four languages, the show has received the acclaim of audiences, festival organisers and prize judges alike.

Tom Greder (Oskar, CH/AUS) and Trent Arkleysmith (Strudel, AUS) share over 40 years of international experience between them. First working together in the 1990's as founding members of the Australian contemporary circus company "Tony's imaginary Circus", they have since traveled the world over with their duo and group projects and continue to captivate and excite audiences throughout the globe.

"BRAVE, TOUCHING AND THOROUGHLY AMUSING" The Scene, Australia

Oskar & Strudel devise, contribute to and perform for contemporary circus, theatrical and street productions, festivals, films, corporate shows, workshops and promotional projects throughout the world. Highlights of their work together include: Oerol Festival, Holland | Aurillac Festival, France | Grenoble Festival de Theatre European | Jyväskylä Arts Festival & Tampere International Theatre Festival, Finland | Australian National Circus Festival | Bellingen Global Carnival, Australia | Buskerbus.Festival, Poland | Feldkirch Gaukler Festival, Austria | Western Australian Circus Festival | Fremantle Buskers Festival, Australia | Frestas Festival, Portugal | Festival Ana Desetnica, Slovenia | Hong Kong Festival Fringe | La Strada Bremen, Germany | Linzer Pflasterspektakel, Austria | Malmö Festival, Sweden | Melbourne International Children's Festival, Australia | Miedzynarodowy Theatre Festival, Poland | Neuchâtel Street Theatre Festival, Switzerland | Out Of The Box Children's Festival, Australia | Rotterdam Street Theatre Festival, Holland | Stradbroke Island Circus Festival, Australia | Tasmanian Circus Festival, Australia | Vevey Festival des Artistes de Rue, Switzerland | Woodford Folk Festival, Australia

"PHYSICAL CONTROL AND POIGNANT COMEDY" Theatre Australasia

COMPANIES: Panorama Kino Theatre | The Von Trolley Quartet | Oskar | The Matchbox Big Band | Circus Monoxide | Miscellaneous Marching Band | Queensland Performing Arts Trust | Queensland Theatre Company | Rock 'n' Roll Circus | Tony's Imaginary Circus | The Tiny Top | Theatre Resolu, Hong Kong | Tasdance Contemporary Dance Company, Australia

PRIZES: Brisbane Biennial Festival, Australia: 1st prize | Gent Festival, Belgium: People's Choice prize | Feldkirch Gaukler Festival, Austria: twice winner People's Choice prize | Sierre Grand Spectacle de Rue, Switzerland: 1st prize & Prix Surprise | Swiss Comedy Awards, Locarno: 1st prize | Vevey Street Artists Festival, Switzerland: Golden Cobblestone, Silver Cobblestone, and People's Choice prizes.