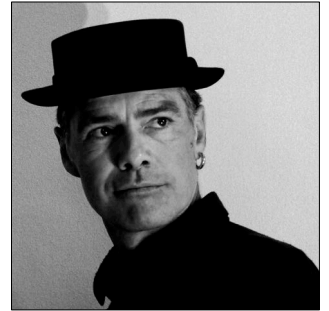




Tom Greder
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tom@tomoskar.com
www.tomoskar.com

TOM GREDER: BIOGRAPHY

Born in Biel-Bienne, Switzerland, 1965
Nationality : Swiss / Australian



Tom Greder is an itinerant artist focused on interactive contextual physical comedy. Born in Switzerland and raised in Australia, his style draws heavily on European street performing, circus and theatre traditions.

Trained as a circus artist and contemporary clown at The Circus Space and Ecole Philippe Gaulier, London, he has independently produced solo circus, theatre, cabaret and street theatre performances as well as collaborated with national and international circus, theatre, dance and film companies.

He has also produced and toured eight full-length award winning productions and numerous circus, cabaret and street theatre routines nationally and internationally since 1988.

As a solo performer or working together with others, Tom Greder writes for, contributes to and performs for contemporary circus, theatre and street productions, festivals, films, corporate events, workshops, team-building and promotional projects throughout the world.

As a director and teacher, he has established himself internationally for his innovative approach to creativity and physical comedy. He conducts his "Finding Comedy" sessions regularly throughout the world.

Over the past 30 years he has spent half of his time in Europe, half in Australia...and half somewhere between the two.

He performs in English, French, German, Swiss-German, Spanish and non-language specific.

FORMATION :

- Bachelor of Human Movement Studies (Ed.) Uni of Queensland, Australia 1988
- Ecole Philippe Gaulier 'The Clown' 1993
- The Circus Space, London 1993
- Sean Gandini, 'Juggling and Movement' 1993
- Company Philippe Genty 'Puppetry' 1993
- Angela De Castro, 'The Clown' 1994
- Daniel Stein, 'Corporeal Mime' 1994
- Tang Shu Wing, 'The Clown' 1994
- Anna Yen, 'Freeing The Body' 1995
- Russell Dykstra, 'Movement for Actors' 1995
- Alex Pinder, 'The Clown and Mask' 1995
- Justus Neumann, private tuition 1997
- Stephan Teuwissen, 'Slapstick' 1998



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ARTISTIC AWARDS :

- "SSA-FARS (Swiss society of authors) lauréat for street theatre writing", Switzerland
- Public choice, Gent Festival, Belgium
- 2 times public choice prize: Feldkirch Gaukler Festival, Austria
- 1st & public choice: Festival des Artistes de Rue, Vevey, Switzerland
- 1st & Le Prix Surpris: Sierre Grand Prix de Spectacle de Rue, Switzerland
- 1st prize street theatre award: Brisbane Biennial Festival, Australia
- "The Children's Jury Golden Star": Maribor, Slovenia

PERFORMANCE WORKS (SELECTION) :

- Moby Dick: Theatre 2017 -
- Panorama Kino Theatre: Street theatre 2016 -
- All Aboard: Theatre & street theatre 2007 -
- Oskar & Strudel: Theatre, street theatre, circus, cabaret 1995 -
- Aratrap: Street theatre 2011 -
- Oskar: Street theatre, cabaret, circus 1988 – 2005
- Mondays: Theatre 1993
- A Day at the Theatre: Theatre 1997
- Tony's Imaginary Circus: Circus: 1994 - 1998

DIRECTING & DRAMATURGY (SELECTION) :

- Stockholm Academy of Dramatic Arts – Sweden
- Nouveau Clown Institute – Barcelona
- Budapest University of Theatre & Film – Hungary
- Budapest Puppet Theatre – Hungary
- Hiša Otrok in Umetnosti – Slovenia
- SUGLA Street Theatre Academy – Slovenia
- Emma Ribbing - Sweden
- Matz Hoby - Switzerland
- Duo Roccoco – Italy / Switzerland
- Circus Wende - Austria
- Zircologik Circus School - Switzerland
- Duo Bildhübsch - Switzerland

OTHER ACTIVITIES :

- FARS (Swiss Federation of Arts in Public Spaces). Co-founder and committee member
- *Working Group for Culture in Schools*. City of Biel-Bienne, Switzerland
- Zircologik Circus School, Biel, Switzerland. Teacher
- SSA-FARS. *Scholarship for original street theatre script* selection jury, Switzerland
- Freiburg International Culture Market. Street theatre selection jury, Germany



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FESTIVAL PERFORMANCES (SELECTION) :

Oerol Festival Terschelling, Holland; Fira Tarrega, Spain; Gentse Feesten, Gent, Belgium; Chassepierre Festival, Belgium; Australian National Circus Festival; Adelaide Fringe festival, Australia; Festival of New Zircus, Zagreb, Croatia; International Puppet Festival, Quito, Ecuador; Jyväskylä Arts Festival, Finland; Festival de Theatre European, Grenoble, France; Fest Arts des la Rue, Libourne, France; Festival Mondial des Theatres de Marionnettes, Charleville, Meziers, France; La Strada Bremen, Germany; Hong Kong International Arts Festival; Artisti di Strada, Pennabilli, Italy; Iida International puppetry festival, Japan; Ueno Park Festival Tokyo, Japan; Amman International Theatre Festival, Jordan; Porsgrunn International theatre festival, Norway; International Theatre festival of Szczecin, Poland; Lisbon International Humour festival, Portugal; Sibiu International theatre festival, Romania; Edinburgh Fringe festival, Scotland; Festival Ana Desetnica, Ljubljana, Slovenia; Merce Festival Barcelona, Cataluña; Stockholm water festival, Sweden; Lausanne festival de la Cite, Switzerland; La Plage de six pompes, La-Chaux-de-fonds, Switzerland; Glastonbury festival, England, Little Orange Castle Theatre, China.

TEACHING EXPERIENCE (SELECTION) :

Stockholm Academy of Dramatic Arts, Sweden; Nouveau Clown Institute, Barcelona; Budapest University of Theatre and Film, Hungary; Flemish Centre of Circus Arts, Antwerp, Belgium; Max Planck Institute, Göttingen, Germany; SUGLA Street theatre academy, Ljubljana, Slovenia; Performing The World conference, New York City; Cliniclowns National Conference, Vienna, Austria; Festival of New Circus, Zagreb, Croatia; Australian National Circus Festival, Australia; Tampere International Theatre Festival, Finland; New Orleans Fringe Festival, USA; Festiclown Masterclass, Santiago De Compostella, Spain; Studio Teatralne Theatre School, Warsaw, Poland ; International Clown & Comedy Series, Bern, Switzerland; WOW Wolongong Womens Circus, Australia;

ADDITIONAL INFORMATION :

www.kinopan.com | www.tomoskar.com | www.oskarstrudel.com