

PANORAMA KINO THEATRE



*To see not just look,
To experience not just sense.*

PANORAMA

KINO THEATRE

PANORAMA OVERVIEW:

A pop-up “kino-theatre” stands in the middle of a public space, tickets are collected and an audience of 20 takes their seats inside.

The lights fade and the sound track starts, a window draws open to reveal the world outside. **The whole structure starts to rotate 360° around its own axis...**panning around the site, revealing the buildings, the movement, the space and the people which inhabit it.



As the rotations continue, reality starts to alter and evolve, becoming emphasised, abstracted & distorted. This progressive shift from reality into fantasy is created not just by the actors, but also by the general public outside the structure, who are engaged, integrated and animated. **They become not just consumers of theatre, but the co-creators of it.**

Suitable for outdoor & site-specific events, Panorama **re-awakens an aesthetic awareness, re-mystifying the environments surrounding us.**

Offering stand-alone shows, creative development workshops with artists leading to performances or specially commissioned projects, Panorama is a unique & innovative performing format that **challenges current styles of interactive and site-specific theatre.**



“You dive into another world”

Panorama is made possible through the generous support of the SSA (Swiss society of Authors), FARS (Federation of Swiss Street Arts), the Ernst Göhner Foundation, Kanton Bern, Stadt Biel, Pod’Ring festival, Zircologik circus school, and in Slovenia, Hiša Otrok in Umetnosti and Gledališče Ana Monro.

PANORAMA DURATION:



The Panorama performance lasts up to 180 minutes as **a series of ten minute linked and evolving rotations.**

The 20 audience members inside the structure are changed after every 10 minute sequence.

In consultation with Panorama, different time schedules can be arranged.

"Its nice to be in the same world...but another one"

PANORAMA PROJECT & PERFORMANCE OPTIONS:

1. Panorama Urban Installation:

With a core group of 2 - 5, Panorama provides a unique opportunity to view and experience the environment we inhabit. Slowly rotating 360° **the spaces and places around us become framed, highlighted, re-mystified and revitalised.**



2. Panorama Performances:

With a core group of 3 - 7, Panorama offers **stand-alone site-specific interactive performances suitable for outdoor festivals and events.**

Based on various theatrical scenarios, the sequence of linked ten minute performances allows more people to experience the inside the structure, while continuing to engage those around it.

3. Creative development workshops with Panorama performances:



With a core group of up to 5 facilitators, Panorama offers creative development projects to a maximum of 16 external artists and based around the Panorama concept.

Open to individual artists or groups, the length of the project is ideally seven days leading to performances of the devised work.

Participating artists focus their talents to create unique interactive, site-specific performances.

4. Specially Commissioned projects:

Working independently or in close collaboration with others, Panorama is able to write and create unique performances or installations tailored to the particular needs and wishes of the festival or event.



"You see things you don't normally see"

PANORAMA IMPACT:

Inside Panorama :

Having the world "isolated" by being in an enclosed space and observing it through a frame, the audience is "re-sensitised" into seeing and experiencing the world in a different way...detailed, vital, captivating. The theatrical, artistic & narrative elements and interventions which evolve outside reinforce and extend this shift in perception.



Outside Panorama :

The public outside the structure are animated & engaged to contribute to the performance. With each successive rotation, more & more people are transformed from observers into creators... passive into active...single into group.

Creative development participants :

The project represents an opportunity for participating artists to challenge their visions & abilities and **collaborate in the creation of unique group performances** which redefine current interactive, site-specific street art.



"It's like a dream"

ARTISTIC DIRECTION:

TOM GREDER : www.kinopan.com | www.tomoskar.com | www.oskarstrudel.com

Tom Greder is an itinerant artist focused on interactive contextual physical comedy. **Born in Switzerland and raised in Australia**, his style draws heavily on European theatre, circus and interactive street performing traditions.

Trained as a circus artist and contemporary clown at **The Circus Space** and **Ecole Philippe Gaulier**, London, since 1988 he has independently produced seven full-length award winning productions, solo circus, theatre, cabaret and street theatre performances as well as collaborated with national and international circus, theatre, dance and film companies. His work has brought him to over 400 theatre & street theatre festivals & events in 35 countries.

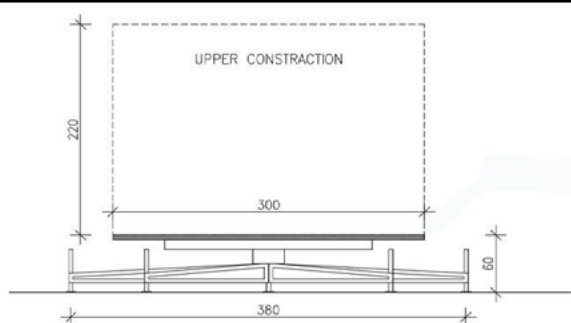


He has received numerous international performance awards including:

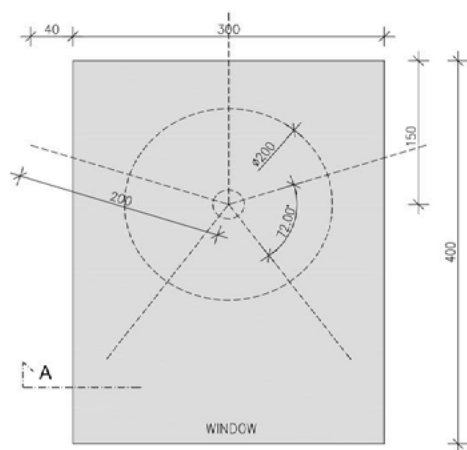
- **"2015 SSA – FARS scholarship for Street theatre"** (CH) for PANORAMA;
- **Public Choice prize** at the Gent Festival (BEL);
- **1st & public choice prize at the Vevey Street theatre Festival** (CH);
- **1st prize at the Brisbane Biennial Street theatre Festival** (AUS);
- **"Children's Jury Golden Star"** in Maribor (SLO)

As a director and teacher he has established himself internationally for his innovative approach to creativity & physical theatre workshops. He regularly conducts his "Finding Comedy" workshops throughout the world.

PANORAMA STRUCTURE:



SECTION A-A



GROUND PLAN

ROTATION OF THE WOODEN PLATFORM

