



Tom Greder interprets Melville's epic masterpiece of adventure, obsession and revenge into a touching and poignant solo comedy performance.

Based on the central concepts of departure, arrival and the journey in-between, Tom Greder presents a comic parable of the struggles between security, risk, choice, fate and the unknown.

"It's not down on any map...true places never are". H. Melville

Incorporating elements of object manipulation, physical theatre, shadow play and interactive comedy, Tom Greder's unique and innovative approach to story telling blurs the boundaries between reality and fantasy. Captivating his audience, he leads them to far away worlds where life and comedy become one.

Moby Dick is Tom Greder's 8th full length theatre performance. Coming 8 years after his celebrated "All Aboard" performance, Moby Dick completes a trilogy focused on adventures into the unknown. It draws heavily on his own life as an immigrant child and an itinerant performer for the past 31 years.

"Moby Dick" is made possible through the generous support of Stadt Biel-Bienne, Kanton Bern, Ernst Göhner Stiftung, Kultur Kreuz Nidau+ and Migros Kulturprozent.