



PRESS RELEASE:

"ALL ABOARD"

Tom Greder (Australia/Switzerland)
Performed by Tom Greder
Directed by Scott Witt
Music by Trent Arkleymith,
Chrischi Weber & Tom Greder

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Photo: J. McCormick

"ALL ABOARD"

"Everybody has the fantasy of being on that train which whistles in the night" (W. Nelson)

Follow a toy locomotive as it travels through sublime worlds created on stage and finally journeys its way through the audience. Award winning Tom Greder's skilled and delightfully profound parody of the human condition explores the whole wide circle of life and death, wisdom and ignorance, laughter and tears.

"Utterly hilarious, sweet and never failing to impress, Greder's show is as close to perfect as I've seen in quite some time". Kane Adrian, Australian Stage

All Aboard is an interactive comic allegory of the human condition seen through the metaphor of a train journey. Through physical comedy, interactive theatre, mime, object manipulation, contemporary clowning and live music, Tom Greder captivates his audience leading them to a world where life and comedy become one.

A highly interactive parable *All Aboard* turns fantasy into reality and blurs the boundaries between observer and performer. Transporting the public from passive viewer into dynamic accomplice, *All Aboard* takes the audience on a poetic and hilarious voyage into and through the great unknown.

*"All Aboard can not be described well enough to capture its genius.
It is simply a play that must be seen to be believed"*.
Arts Hub, Australia 2007

Its central concepts are the key human points of arrival and departure, the journey in-between, and the struggle between choice and fate. Drawing on Tom Greder's 31 years of travel, it is a highly interactive performance suited for mixed ages but with a particular philosophical relevance for adults.

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As a performer, director, teacher and producer, Tom Greder has spent the past 31 years as an itinerant artist in over 40 countries. His unique interactive comedy style and range of physical skills and characters continues to delight and move audiences throughout the world.