



PRESS RELEASE:
“ALL ABOARD”

Tom Greder (Australia/Switzerland)
Performed by Tom Greder

Tom Greder
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Photo: J. McCormick

“ALL ABOARD” Overview

“Everybody has the fantasy of being on that train which whistles in the night”

Follow a toy locomotive as it travels through sublime worlds created on stage and finally journeys its way through the entire audience. This skilled and delightfully profound parody of the human condition explores the whole wide circle of life and death, wisdom and ignorance, laughter and tears.

An interactive parable turning fantasy into reality and blurring the boundaries between observer and performer. “All Aboard” is based on Oskars 18 years as itinerant artist waiting for trains to unknown destinations...and going there ! Transporting the public from passive viewer into dynamic accomplice, Tom Greder takes the audience on a poetic and hilarious voyage into the great unknown. “All Aboard” draws a sublimely comic parallel between the joy and despair of train journeys and life itself.

PRESS QUOTES

“Utterly hilarious, sweet and never failing to impress, Greder’s show is as close to perfect as I’ve seen in quite some time”. Kane Adrian, Australian Stage

“All Aboard can not be described well enough to capture its genius. It is simply a play that must be seen to be believed”. Lauren Anderson, Arts Hub, Australia

“Surreal, baffling, childlike and utterly enchanting”. Alison Cotes, Stagediary, Australia

“It is a masterful creation of two characters in the European circus tradition”.
Patricia Escalon, The Program, Australia

PERFORMANCE PRIZES

- ‘Peoples Choice’ first prize:** Gent Festival, Belgium.
- Twice winner ‘Peoples Choice’ first prize:** Feldkirch Gaukler Festival, Austria.
- ‘First’ & ‘People Choice’ Prizes:** Vevey Festival des Artistes de Rue, Switzerland.
- ‘First prize’:** Swiss Comedy Awards Locarno, Switzerland.
- ‘First prize & “Judges Commendation”:** Sierre Grand Prix de Spectacle de Rue, Switzerland.
- ‘First prize’ Street theatre competition:** Brisbane Biennial Festival Australia

BIOGRAPHY: Tom Greder

Trained as circus artist and contemporary clown at “The Circus Space”, and “Ecole Philippe Gaulier”, London, Tom Greder creates totally interactive performances which blur the boundaries between observer & performer and which turn reality into fantasy. He also conducts regular contemporary clown and creativity workshops throughout the world. For the past 18 years he has traveled the world as professional guest and comedian. He spends half his time based in his native Switzerland, half in Australia (which he adopted at age 6)...and half traveling between the two.

As Oskar, he captivates his audience leading them to a world where life and comedy become one. Developed in over 30 countries as a solo act or in the clown duo “Oskar & Strudel”, his unique interactive comedy style and range of physical skills and characters continues to delight and move audiences throughout the world.

His latest production, “All Aboard” draws inspiration from his many years of travel and focuses his interests on interactive comedy and contextual physical theatre.

“ALL ABOARD” SELECT PERFORMANCE HISTORY

AUSTRALIA	Adelaide Fringe Festival 2004 Woodford Folk Festival 2007, 2005, 2004 West Australian Circus Festival 2008 Ballarat Begonia Festival 2005 Fremantle Buskers Festival 2005
AUSTRIA	Linz Street Theatre Festival 2006, 2004 Villach Festival 2004 Saltzburg Festival 2005
BELGIUM	Chassepierre Festival 2006 International Street Art Festival, Balen 2006 Rue du Bocage Herve 2004 Espaces Speculoos Brussels 2006, 2005, 2004
CROATIA	Festival of New Circus, Zagreb 2006
CZECH REPUBLIC	International Theatre Festival Brno 2004
FINLAND	Jyväskylä Arts Festival 2005
FRANCE	Festival Mondial de Marionetas, Charleville Mezieres 2006 Entfantilages Montpellier 2006 Festival Rues et Cies Epinal 2004 Lez'Arts Festival Marcoles 2005
GERMANY	Kleines Fest im Grossen Garten, Hannover, Bad Pyrmont & Ludwigslust 2007 La Strada Bremen 2005 Koblenz Gaukler Festival 2005
HOLLAND	Boulevard Theatre Festival 2004 Overijssel Op Straat 2004 Karavaan Festival 2005 Straatfestival uit Vlissingen 2005
ITALY	Pennabilli Artisti In Piazza 2005
LUXEMBURG	Esch International Theatre Festival 2005
NORWAY	Narvik Festival 2006
PORTUGAL	Festival Internacional de Teatro Cómico da Maia 2006 Festival O Gesto Orelhudo Agueda 2006 Teatroesfera, Queluz 2005
ROMANIA	Sibiu International Theatre Festival 2005
SPAIN	Festiclown Santiago De Compostella 2005 Titirimundi Segovia 2006 Escena Poblenou Festival de Tarder, Barcelona 2006 XI Festival Internacional de Clown, Sala Montacargas Madrid 2006 La Nave, Aranjuez 2006
SWITZERLAND	Theatre Carre Noir, Biel 2003 Neuchatel Buskers Festival 2005 Oltisimo Festival Olten 2005, 2004 La Plage des Six Pompes Festival 2004 Fete du Peuple Jurassien Delemont 2005
UNITED KINGDOM	Edinburgh Fringe Festival 2004 Bunuel Festival, Swindon 2006

Complete festival listing: www.tomoskar.com