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# OSKAR

"ALL ABOARD" / "EN VOITURE SVP" / "VIAJEROS AL TREN" / "EINSTEIGEN BITTE"

## 1. THEATRE PERFORMANCE TECHNICAL REQUIREMENTS

## 2. OUTDOOR / STREET PERFORMANCE TECHNICAL REQUIREMENTS

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**NOTE:** THESE TECHNICAL REQUIREMENTS FORM AN INTEGRAL PART OF THE CONTRACT

**OSKAR**  
**THEATRE PERFORMANCE (75 minute performance)**  
**TECHNICAL REQUIREMENTS**

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**SOUND:**

- 1 x DI boxes (Direct Input) for an instrument JACK cable
- 2 x CD players
- 1 x PA system
- Sound & light technician for technical run and during performance (unless Oskars' technicians are present)

**STAGE REQUIREMENTS:**

- PERFORMANCE AREA: **minimum 7 meters wide x 5 meters deep** (unless otherwise agreed to)
- PERFORMANCE STAGE HEIGHT: **Lower than, level with or circa 30 cm higher than the audience. NOTE: Absolutely no more than 60cm higher than audience unless discussed directly with Tom Greder.**
- AUDITORIUM: **raked (inclined) seating in semicircular formation if possible**
- If raked seating not possible, either normal seating or minimum 6 flat bench type seating in two rows in semicircular formation.
- INDOOR auditorium capacity: **200 max audience unless discussed directly with Tom Greder.**
- Black free-standing "stage flat" (backdrop) circa 2 meters wide x 2.5 meters high. NOTE: Hanging curtains an option.
- 1 x Sitting tool (black preferable or neutral colour). 55 to 65 cm high.
- 1 x Piano stool...adjustable height.

**LIGHTING:**

- For full lighting requirements refer to attached lighting plan and lighting focus notes
- Full technical run-through and rehearsal prior to the performance
- Minimum 24 channel lighting mixer
- "Hazer" smoke machine...or compatible
- Light & sound technicians needed for indoor performance...including installation and technical run (unless Oskars' technicians are present).

**SET UP AND BUMP OUT TIME THEATRE PERFORMANCE:**

- Stage, light and sound set up time: **preferred 4 hours**
- Technical rehearsal: **preferred 3 hours**
- Stage get-out time: **preferred 3 hours (30 minutes minimum for clearing stage)**
- **NOTE: it is possible to remove set off-stage quickly**
- Time between performances: **Minimum 90 minutes**

**SHOW DURATION:**

- **+/- 75 minutes (or to be negotiated) with NO interval**

**DRESSING ROOM:**

- Table & chair
- Towel
- Mirror
- Drinking water
- Secure storage space

**ATTACHED FILES:**

- Lighting plan
- Lighting cue sheet
- Lighting focus notes

# OSKAR

## OUTDOOR / STREET PERFORMANCE (20 to 45 minute performance)

### TECHNICAL REQUIREMENTS

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#### SOUND

- 1 x high quality radio lapel (lavalier) microphone or Sennheiser discrete micro-head-set **if possible**.
- 1 x DI (Direct Input) for an instrument JACK cable
- 2 x CD player inputs (JACK or MINI-JACK) & extension lead
- 1 x PA system
- Sound technician for sound check minimum 60 minutes before performance (& during performance if possible)

#### LIGHTING

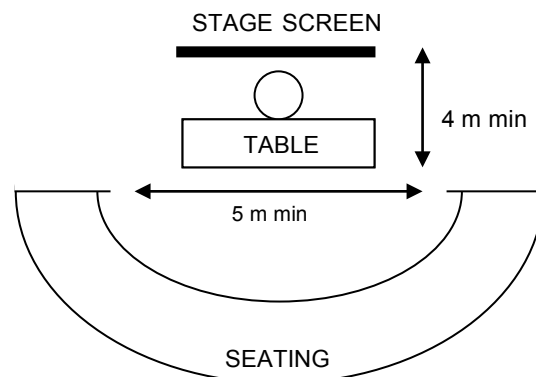
- Adequate lighting if required: **MINIMUM 8 PAR CAN** lights or Equivalent (6 directed towards the performance, 2 directed towards the audience).
- Light technician for light check minimum 90 minutes prior to performance (and during performance if possible)

#### STAGE REQUIREMENTS

- PERFORMANCE AREA: **minimum 5 meters wide x 4 meters deep**
- Black or neutral colored movable stage screen (stage flats) behind performance. Minimum 2 meters wide x 2 meters high.
- Sitting tool (preferably piano stool). 60 to 70 cm high...adjustable height if possible.

#### STAGE SET-UP

- STAGE HIGHT: **Lower than, level with or ideally 30 cm higher than the audience. NOTE: Absolutely no more than 60cm higher than audience unless approved by Tom Greder or his representative.**
- Raked (inclined) seating in **semicircular formation** if possible...see photo for example.
- If raked seating not possible, minimum 8 flat bench type seating in two rows in semicircular formation
- Suggested maximum number of audience. Semi-circular: 350. Rectangular: 250
- NOTE: Ideal seating example:



#### SET-UP AND GET-OUT TIME

- Stage set up time: **preferred 90 minutes (20 minutes minimum)**
- Pre-show (off-stage) set-up time: **preferred 90 minutes (60 minutes minimum)**
- Stage get-out time: **preferred 30 minutes (10 minutes minimum)**
- Performance preparation time off stage: **120 minutes**
- Time between performances: **Minimum 45 minutes**

#### SHOW DURATION

- OUTDOOR: **20-45 min (to be negotiated)**

#### DRESSING ROOM

- Table, chair, towel and mirror
- drinking water
- secure storage space